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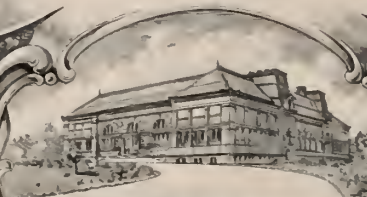

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IMPORTANT PAIR OF JAMES II CARVED WALNUT ARMCHAIRS
ENGLISH, ABOUT 1685

[NUMBER 77]

SALE NUMBER 1880
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER SIXTEENTH

OLD ENGLISH & ITALIAN FURNITURE FINE ORIENTAL RUGS

COLLECTED BY

MR. G. M. CABRERA

NEW YORK

TO BE SOLD BY HIS ORDER

FROM THE ESTATE OF THE LATE

H. B. CHADURJIAN

NEW YORK

TO BE SOLD BY ORDER OF

MR. N. B. CHADURJIAN

EXECUTOR

& FROM OTHER PRIVATE OWNERS

TO BE SOLD BY AUCTION
FRIDAY AND SATURDAY AFTERNOONS
NOVEMBER TWENTY-FIRST, TWENTY-SECOND
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1924

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

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Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

ORDER OF SALE

FRIDAY AFTERNOON, NOVEMBER TWENTY-FIRST

[illegible]	ENGLISH AND OLD ITALIAN FURNITURE	1– 35
[illegible]	ORIENTAL RUGS	36– 67
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SATURDAY AFTERNOON, NOVEMBER TWENTY-SECOND

[illegible]	ENGLISH AND OLD ITALIAN FURNITURE	112–139
[illegible]	ORIENTAL RUGS	140–167
[illegible]	ENGLISH AND OLD ITALIAN FURNITURE AND MARBLE CULPTURE	168–206

8 ANTIQUE ITALIAN CARVED AND GILT SMALL MIRR
Cartouche-shaped frame carved with scrolls and cherub m
(Glass damaged) Height, 27 inches; width, 15 inc

9 SMALL INLAID WALNUT BEDSIDE COMMODE
ITALIAN, ABOUT 1
Rectangular shape outlined in tulipwood. Front with s
drawer and tambour cupboard. On square tapered legs.
Height, 33 inches; width, 15 inc

10 WILLIAM AND MARY OVAL WALNUT STOOL
ENGLISH, ABOUT 1
On square baluster legs with X-shaped stretcher. Top cove
in red velvet. Loose cushion. (*G. M. Cabrera*) Width, 22 inc

11 SEVENTEENTH CENTURY STYLE CARVED WALN
CHAIR
Elaborately pierced and carved high back, legs and stretch
Upholstered seat. (*G. M. Cabrera*)

12 QUEEN ANNE SEMICIRCULAR FOLDING CARD TABL
ENGLISH, ABOUT 1
Sectional oak top banded with walnut. Three small drawers
pull-out candle holders in the frieze. Cabriole legs. (*G.*
Cabrera) Diameter, 30 inc

13 CARVED WALNUT CASSONE ITALIAN, 16TH CENT
Front divided into two slightly sunken panels with carved
moulded borders. Stiles carved in relief with foliage and ma
Side panels similarly carved. (Sold as is)
Height, 20 inches; length, 57 inches; width, 20 inc

14 PAIR OF ANTIQUE ITALIAN CARVED AND GI
MIRRORS
Queen Anne type. With shaped frames ornamented with sc
and foliage carving. The bases with sockets for candle branc
(Sold as is) (2) Height, 32 inches; width, 19 inc

15 MAPLE FOUR-POSTER BEDSTEAD
EARLY AMERICAN, ABOUT 1
Headboard with curved top; posts with acorn finials. With s
spring and hair mattress. Width, 40 inc

16 MAPLE BUREAU EARLY AMERICAN, ABOUT 1820
The top with low back rail and curly maple posts. The apron with row of three drawers with curly maple fronts supported by turned columns on either side. Between the columns four wide drawers with Sandwich glass knobs.
Height, 45½ inches; length, 45½ inches

17 DECORATED THREE-FOLD SCREEN
Artistically decorated in black and white with a bizarre landscape featuring various rodents, trees and snowcapped mountains. Wood panels. By Roy MacNicol. Signed and dated 1923.
Size per panel, 6 feet x 2 feet 6 inches
Exhibited at an exhibition of works by Roy MacNicol, held at The Anderson Galleries, 1923.

18 SPINNING WHEEL DUTCH, LATE 18TH CENTURY
The elaborate ornamentation of this specimen with its delicately turned posts, dainty polychrome floral carvings and pewter ornaments, leads one to believe that it was originally a bridal gift. RARE. (As is) Height, 54 inches

19 CURLY MAPLE CORNER CABINET
Moulded cornice. Upper part with latticework enclosing three shelves; fits into the base with moulded cornice and two lattice doors. Bracket base. Height, 7 feet 9 inches; length, 4 feet 9 inches

20 WELSH OAK DRESSER ENGLISH, 18TH CENTURY
The upper part with moulded and scalloped cornice and three plate rails; locker and drawers on either side. Lower part with locker with two doors and two drawers on either side. Each drawer with veneered borders. Scalloped apron. Short cabriole legs with pad feet. (Slight defects)
Height, 6 feet 7 inches; length, 4 feet 5 inches

21 CARVED OAK CASSONE ITALIAN, 16TH CENTURY
The front panel carved with early Renaissance foliage and floral scroll and sunburst ornament. The stiles with female caryatid figures. Hollow fluted borders. Shaped bracket feet. Iron handles at the ends. (Sold as is)
Height, 24 inches; length, 65 inches; width, 21 inches

22 SMALL GOTHIC CARVED OAK CHEST

ENGLISH, 15TH CENTURY

The front finely carved with a panel of linenfold and foliated tracery. Very interesting specimen. (*G. M. Cabrera*)

50 -

Size of top, 24 x 12 inches

23 MARQUETRY WALNUT CHEST ITALIAN, LATE 16TH CENTURY

This rare old chest was formerly in the possession of a very old Italian family at Lucca, Italy, and was exhibited at the private exhibition of fine arts in the Provincial Palace of Lucca, in 1877. The front is divided into four moulded panels, each with fine marquetry inlay of flower vases bordered by geometric ornament in various woods. The edge of the lid with acanthus-leaf carving and similar inlaid ornament. Moulded base. Side panels similarly decorated. (Lid with restorations)

140 -

Height, 34 inches; length, 67 inches; width, 30 inches

24 QUEEN ANNE UPHOLSTERED WALNUT CHAIR

ENGLISH, ABOUT 1710

Fluted baluster-shaped legs with Spanish feet, connected by shaped stretchers. Seat and square back upholstered. (*G. M. Cabrera*)

100 -

25 WALNUT CHEST OF DRAWERS ITALIAN, MID-17TH CENTURY

Three long drawers in the body, the fronts ornamented with raised and shaped panels and with scrolled wrought-iron bail handles. The corners chamferred and carved with Renaissance ornament. Moulded base, with shaped bracket feet.

95 -

Height, 39 inches; width, 55 inches

26 TWO JACOBEAN CARVED OAK WAINSCOT CHAIRS

ENGLISH, 17TH CENTURY

The arched backs carved with tulip, acanthus leaves and rose blossoms in panels. Baluster front legs; plain stretchers. Almost a pair. (*G. M. Cabrera*) (2)

110 -

27 INLAID PEARWOOD COMMODE ITALIAN, ABOUT 1770

With three long drawers; square tapered legs. The top, drawer fronts, and sides finely inlaid and banded in various woods.

95 -

Height, 41 inches; width, 50 inches

28 WALNUT BUREAU DESK ITALIAN, ABOUT 1700
Figured and crotched walnut. Top with slant writing flap enclosing two rows of small drawers. Serpentine front with three long drawers. Shaped feet. The drawer fronts, top and sides handsomely outlined with shaped ebonized mouldings. A secret drawer at one end of the top. Height, 44 inches; width, 42 inches

29 FIVE JACOBEAN CARVED OAK WAINSCOT CHAIRS
ENGLISH, 17TH CENTURY
The arched and panelled backs filled with foliage and scroll carving. Square seats. Baluster and block turned legs connected by plain stretchers. Varying designs. (*G. M. Cabrera*) (5)

30 OLD ENGLISH OAK GATE-LEG TABLE
The top with very unusual border with guilloche carving. The eight legs and stretchers with elaborate turnings.
Size of top, open, 52½ x 49 inches

31 CARVED WALNUT CASSONE ITALIAN, EARLY 17TH CENTURY
Plain rectangular rising lid. The front carved with a panel of geometric and conventionalized floral ornament. Carved bracket feet. Height, 25 inches; length, 66 inches; width, 20 inches

32 AEOLIAN WHEELLOCK DUO-ART PIANOLA
In finely finished mahogany. Beautiful tone. Good condition. Also mahogany piano seat. (*G. M. Cabrera*)

33 48 RECORDS BY AEOLIAN CO., ETC., FOR DUO-ART UPRIGHT PIANOLA
(*G. M. Cabrera*) (48)

34 WILLIAM AND MARY BUREAU ENGLISH, ABOUT 1690
In matched "oyster" walnut. Two small drawers above three long drawers of varying depth. Moulded base with ball feet. (*G. M. Cabrera*). Height, 34 inches; width, 39 inches

35 INLAID WALNUT COMMODE ITALIAN, MID-18TH CENTURY
Finely figured burl walnut veneered on pine. Handsomely proportioned piece. Three long drawers in the serpentine front. Shaped base with tapering slightly curved legs. Front, sides and top inlaid with circular medallion and banded at the borders in various woods. Height, 41 inches; width, 53 inches

36 FERAGHAN WOOLEN RUG PERSIA
Pleasingly designed with a central lozenge-shaped medallion flanked by two pairs of flower vases, birds, etc. in soft colors upon a brick red ground. Three narrow borders of fleurettes and shrub motifs in similar tones. Size, 6 feet 3 inches x 4 feet

37 ANTIQUE CASHMERE WOOLEN RUG
Tapestry weave. Field with all-over latchhook and lozenge design in ivory and indigo on shaded red ground. Border of check-like design in similar tones. Wide plain border at each end.
Size, 11 feet 4 inches x 6 feet 3 inches

38 AFGHAN BOKHARA WOOLEN RUG
The field designed with four rows of small octagons containing geometrical motifs in various shades of red and dark blue on wine-red ground, giving rich effect. Zigzag and latchhook border on ivory-white. Size, 7 feet 10 inches x 4 feet 10 inches

39 ANTIQUE BESHIR WOOLEN RUG PERSIA
Field with charming semi-conventionalized leaf and flower design in magenta-red outlined in ivory on shaded blue ground. Three borders, one with small flower motifs in similar tones.
Size, 5 feet x 3 feet 9 inches

40 SARUK WOOLEN RUG PERSIA
Close weave. Pleasing design of shaped panel filled with semi-conventionalized shrub motifs and smaller panels in pastel colors on ivory-white ground. Remainder of field with similar design on amethyst. Border of rosettes on deep blue.
Size, 5 feet 2 inches x 3 feet 3 inches

41 ANTIQUE MOSSOUL WOOLEN RUG PERSIA
Feraghan design of all-over small leaf, flower and geometrical motifs in bright tones on indigo-blue ground. Four borders, one with similar fleurette design in terra cotta and turquoise-blue. Pleasing specimen. Size about 7 feet x 4 feet 2 inches

42 ANTIQUE KARAJAH WOOLEN RUNNER CAUCASUS
Pleasing color harmony of various shades of blue, yellow, red and indigo. The field with all-over honeycomb pattern design formed by conventionalized rosettes. Three borders, one with linked rosettes on shaded brown ground.
Size, 12 feet 8 inches x 2 feet 10 inches

43 ANTIQUE BESHIR WOOLEN RUG PERSIA
Field with conventionalized leaf and flower design in shaded red outlined in ivory and turquoise upon a ground of indigo. Geometrical and rosette border in similar tones. Edged with tapestry woven border. Size, 5 feet 9 inches x 3 feet 4 inches

44 ANTIQUE KARABAGH WOOLEN RUG CAUCASUS
Color harmony of turquoise, indigo, yellow and ivory-white on magenta-red. The field with all-over design of leaf, fleurette shrub motifs. Two borders, one with linked rosettes upon deep blue. Pleasing specimen. Size, 8 feet x 4 feet 10 inches

45 ANTIQUE IRAN WOOLEN RUG PERSIA
Field with all-over small flower and leaf design in bright colors on deep blue. Three narrow borders, one with meander and floral pattern on ivory-white. Size, 6 feet 9 inches x 3 feet 8 inches

46 ANTIQUE BOKHARA WOOLEN RUG WESTERN TURKESTAN
All-over geometrical design in ivory-white and blue on shaded red. Tapestry woven ends.
Size, 3 feet 6 inches x 2 feet 10 inches

47 ZELLE SULTAN WOOLEN RUG PERSIA
The field with all-over naturalistic flower design in pleasing tones of bright red, turquoise and ivory-white upon a deep blue ground. Narrow border of meander and floral pattern on ivory-white. Fine specimen. Size, 6 feet 10 inches x 4 feet 1 inch

48 ZELLE SULTAN WOOLEN RUG PERSIA
The field with all-over fleurette design in various shades of red and blue upon an indigo ground and sustaining a triple lozenge-shaped panel filled with similar motifs upon ivory-white. Border of naturalistic rose blossoms upon ivory-white. Pleasing specimen.
Size, 6 feet 8 inches x 4 feet 4 inches

49 ANTIQUE HAMADAN WOOLEN RUG PERSI
Field with all-over conventionalized floral medallion design i bright colors on deep blue. Three borders, one with hexagon an fleurette on ivory-white and indigo.
Size, 6 feet 5 inches x 3 feet 3 inche

50 ANTIQUE KARABAGH WOOLEN RUG CAUCASU
Designed with three serrated lozenge-shaped medallions and co ventionalized leaf and fleurette motifs in pastel tones upon ground of salmon-pink. Ivory-white border, of similar design.
Size, 6 feet 5 inches x 3 feet 7 inche

51 HAMADAN WOOLEN RUG PERSI
Field with charming all-over conventionalized leaf and foliag design in tones of turquoise, red, ivory and indigo. Three narro borders, one with conventional rosette design on ivory-white.
Size, 9 feet 2 inches x 4 feet 9 inche

52 BOKHARA MAT WESTERN TURKESTA
Very unusual specimen. The field divided into four equal rect angular compartments. Vivid blue, red and white on brownish purple background. Size, 5 feet 4 inches x 3 feet 4 inche

53 BESHIR PRAYER RUG WESTERN TURKESTA
Very unusual design; the niche executed in white bands with bol conventionalized floral decoration in deep red. The field of th niche with tree design in deep indigo-blue on deep red. Narro borders. Size, 5 feet 7 inches x 3 feet 3 inche

54 SERABEND RUG NORTH-WESTERN PERSI
Centre field with small all-over "Cashmere" palmette design, dul red on deep indigo-blue. Arch motifs on either side with conven tionalized floral motifs on ivory-white. Seven borders, the mai one of angular Serabend vines on ivory-white.
Size, 6 feet 3 inches x 3 feet 10 inche

55 TABRIZ RUG
Extremely fine weave. The centre field with repeated design o diamonds containing octagonal stars set on old-rose field. Deli cate pastel shades. Three borders with diverse conventionalized floral motifs. Size, 6 feet 4 inches x 4 fee

6 ANATOLIAN BEKTASH PRAYER RUG

TURKEY, EARLY 19TH CENTURY

The centre field with the design of a prayer niche enclosed by baroque architecture. Large cartouche motif in the centre with two domed buildings below. Turkish-red ground. Border of conventionalized floral motifs on ivory-white.

Size, 6 feet 8 inches x 4 feet 4 inches

7 SILK SAMARKAND MAT — EASTERN TURKESTAN

Repeated motif of rosettes alternating with leaf design in blue and subdued yellow on glowing red ground. Scroll border on red. (*H. B. Chadurjian Estate*)

Size, 5 feet 10 inches x 3 feet 2 inches

8 KUBA RUG — CAUCASUS

The centre field with beautiful dignified design of rosettes and arabesque leaf motifs in mellow reds, greens and blues on deep indigo-blue. Three borders, the main one of angular cartouches with serrated outline. (*H. B. Chadurjian Estate*)

Size, 7 feet 4 inches x 4 feet

9 ANATOLIAN MAT

Subtle centre field with conventionalized floral motifs on magenta-red. Corner motifs with conventionalized floral pattern on greenish-blue. Four borders with diverse geometric motifs.

Size, 4 feet 3 inches x 3 feet 3 inches

0 SMALL ANTIQUE BERGAMA MAT

Mulberry-red, deep indigo-blue and ivory-white. Floral designs with large central cartouche. Corner motifs with latchhook edge. (Sold as is)

Size, 3 feet 3 inches x 3 feet

1 ANTIQUE CHINESE WOOLEN MAT

Pleasing design with fleurettes in trellis pattern in shades of blue on imperial-yellow. (*G. M. Cabrera*)

Size, 4 feet 4 inches x 2 feet 3 inches

2 ANTIQUE CHINESE WOOLEN RUG

The field designed with flowers and vines in deep cobalt-blue and yellow. Arabesque border. (*G. M. Cabrera*) Size, 6 feet x 3 feet

63 ANTIQUE CHINESE WOOLEN MAT

Designed with vases of flowers and longevity characters in dee blue on white. (Worn) (*G. M. Cabrera*)

Size, 3 feet 10 inches x 2 feet 1 inc

64 SMALL BERGAMA MAT

Two octagons in vivid reds and blues with bold latchhook motif on ivory-white. Rosette border in red and blue on pale yellow.

Size, 3 feet x 3 fee

65 ANATOLIAN MAT

Border of undulated vines. Large floral motifs on deep indigo blue ground. (Stained) Size, 4 feet 10 inches x 3 fee

66 CHINESE WOOLEN MAT

Pleasingly designed with peony blossoms and butterflies in blue ivory and yellow on rose ground. Yellow and blue border (*G. M. Cabrera*) Size, 5 feet x 2 feet 7 inche

67 CHINESE WOOLEN MAT

Yellow field with all-over fleurette design. Central medallion an corner motifs with peony blossoms and arabesque leaves. (*G. M Cabrera*) Size, 4 feet 10 inches x 3 fee

OLD ENGLISH AND OLD ITALAN FURNITURE

NUMBERS 68-111

68 INLAID PEARWOOD FOLDING DRESSING TABLE

ITALIAN, ABOUT 179

Rectangular top with three lift-up leaves, one with mirror, en closing compartments. Three drawers and two imitation draw ers in the front. Round tapered and fluted legs. Banded an inlaid in tulipwood and holly. (Sold as is)

Size of top, 31 x 18 inche

69 SMALL WALNUT CABINET ITALIAN, 17TH CENTUR

The front with cupboard and three small drawers, panelled an moulded. Bracket base. Height, 33 inches; width, 31 inche

70 JACOBEAN CARVED OAK CHEST ENGLISH, 17TH CENTURY
The top and sides with moulded and sunken panels. The front with three panels with carved quatrefoil ornament divided by raised mouldings with guilloche carving. (*G. M. Cabrera*)

71 JAMES II CARVED WALNUT ARMCHAIR
ENGLISH, ABOUT 1685
The high back with spirally turned side rails with crown finials, the tops carved with two cherubs supporting a crown, flanked by foliage scrolls. Acanthus carved arms and turned legs connected by front stretcher carved similarly to the back. Cane panelled seat and back.

72 JAMES II CARVED WALNUT ARMCHAIR
ENGLISH, ABOUT 1685
Nearly similar to the preceding chair.

73 JAMES II CARVED WALNUT ARMCHAIR
ENGLISH, ABOUT 1685
Nearly similar to the two preceding chairs. (Repaired)

74 CURLY MAPLE FOLD-TOP TABLE
EARLY AMERICAN, ABOUT 1820
Applewood top. Apron curly maple with panel bordered by mahogany inlay. Sheraton legs with twisted turnings.
Size of top, open, 47½ x 40 inches

75 MARQUETRY WALNUT BUREAU DESK
ITALIAN, EARLY 18TH CENTURY
With inlaid marquetry decoration of scrolls forming shaped panels. Top with slant writing flap enclosing two rows of small drawers. Two drawers in the front. Finely carved and shaped skirting around the base with short cabriole legs.
Height, 38½ inches; width, 47 inches

76 PAINTED ARMCHAIR WITH NEEDLEPOINT UPHOLSTERY ITALIAN, ABOUT 1790
Fluted frame, green and white. Back seat and armrests covered in needlepoint designed with vases of flowers, etc.

77 IMPORTANT PAIR OF JAMES II CARVED WALNUT ARMCHAIRS ENGLISH, ABOUT 1685

The high slightly raked backs with cane panels handsomely pierced and carved with scrollwork and with baluster-shaped side posts. Curved arms terminating with deep scrolls. On square baluster legs connected by moulded X-shaped stretchers. Ball feet. Cane seats. (*G. M. Cabrera*) (2)

300

[SEE FRONTISPIECE]

78 JACOBEAN CARVED OAK CREDENCE

ENGLISH, EARLY 17TH CENTURY

Enclosed by a pair of sunken panelled small doors filled with scroll carving and flanking a central raised panel carved with the Tudor rose. The whole framed by a carved band of foliage and scrollwork. On bulbous turned legs with baluster finials and block feet connected by a shelf. Side panels with quatrefoil ornament. (*G. M. Cabrera*) Height, 47 inches; width, 49 inches

255

79 WILLIAM AND MARY CURIO CABINET ON STAND

ENGLISH, ABOUT 1690

Enclosed by a pair of square glass panelled doors outlined by raised beading. Top with deep moulded cornice. The stand with two drawers and spirally turned legs connected by X-shaped stretcher. Ball feet. Has original butterfly hinges. (*G. M. Cabrera*) Height, 5 feet 6 inches; width, 30 inches

105

80 NEEDLEPOINT AND WALNUT ARMCHAIR

FRENCH, LOUIS XV PERIOD

Fluted and voluted frame carved with flower and foliage ornament. Shaped back, seat and armrests covered in needlepoint designed with floral sprays in bright colors. Fluted cabriole legs with acanthus leaf feet.

180

81 SET OF FOUR ENGLISH 16TH CENTURY STYLE OAK BALUSTER-BACK ARMCHAIRS

Heavy turned posts with acorn finials. Double turned top rail. Backs with two rows of four spindles each. Turned arms supported by four spindles; heavy turned front posts. Block seat. The front below the seat with two rows of turned spindles connected by stretchers. (4)

175

82 QUEEN ANNE WALNUT CANDLE STAND
ENGLISH, ABOUT 1710

The octagonal top inlaid in ivory with a female figure holding two children. Graceful tapered baluster support. On tripod base. (*G. M. Cabrera*) Height, 3 feet

83 WALNUT DINING TABLE ITALIAN, EARLY 17TH CENTURY

Plain heavy walnut top. Deep frieze with three small drawers with moulded panelled fronts. Restrained baluster-shaped legs with block feet connected by plain stretchers.
Height, 31 inches; length, 69 inches; width, 27 inches

84 INLAID CHEST OF DRAWERS 17TH CENTURY

Perhaps early American, perhaps Dutch. Consisting of two parts; the upper part with marquetry inlay, moulded edge with row of two small drawers followed by three wide drawers. Drawers with pine lining, making American origin possible. Lower part oak with oak front; one wide drawer with pine lining. Bracket base. Height, 34 inches; length, 36 inches

85 QUEEN ANNE WALNUT ARMCHAIR ENGLISH, ABOUT 1714

Back with fiddle-shaped centre splat, scrolled arms and cabriole legs with snake-head feet. Slip seat. (*G. M. Cabrera*)

86 OAK GATE-LEG TABLE ENGLISH, LATE 17TH CENTURY

Rectangular drop-leaf top. Turned baluster legs with Spanish feet forming four gates, making this a rare piece. (*G. M. Cabrera*) Size of top, 2 feet 9 inches square

87 SMALL OAK CABINET ON STAND ENGLISH, 17TH CENTURY

Has rising top and moulded four-panel front with two small drawers. Stand with wave-carved legs and stretchers. (*G. M. Cabrera*) Height about 2 feet 6 inches

88 INLAID WALNUT DESK COMMODE ITALIAN, ABOUT 1700

Fine piece. The shaped top fitted with small drawers in the centre. Slant writing flap enclosing finely fitted interior of small drawers and compartments. Three deep drawers in the slightly serpentined body. On bracket feet. The drawer fronts, side panels, etc. ornamented with geometrical inlay in various woods. Veneered on pine. Height, 55 inches; width, 45 inches

89 CHARLES II INLAID WALNUT SIDE TABLE

ENGLISH, ABOUT 1680

Rectangular oyster walnut top inlaid with heart-shaped motifs. Small drawer in the apron; on spirally turned legs connected by X-shaped stretcher. (*G. M. Cabrera*)

Size of top, 33 x 20 inches

90 WALNUT ARMCHAIR ITALIAN, 17TH CENTURY

Back and seat covered with old crimson velvet. Carved and gilt cartouche-shaped finials at the top. Boldly scrolled and fluted arms. Handsomely turned baluster and block legs and stretchers.

91 WILLIAM AND MARY BUREAU ENGLISH, ABOUT 1695

Two small drawers above three long drawers with herringbone borders. High bracket base. (*G. M. Cabrera*)

Height, 3 feet; width, 3 feet 2 inches

92 ROSEWOOD AND KINGWOOD FOLDING DRESSING TABLE ITALIAN, ABOUT 1780

Rectangular top with three lift-up leaves, one with mirror, enclosing compartmented interior. Small drawers and writing slide in the shaped front. Slender square tapered legs. Inlay of holly. Size of top, 29 x 17 inches

93 WALNUT DESK COMMODE ITALIAN, 18TH CENTURY

Queen Anne type. Slant writing flap enclosing shaped compartmented interior and secret drawer. A long drawer and cupboard in the shaped front outlined by ebonized and raised mouldings. Banded and matched walnut veneered on pine.

Height, 40 inches; width, 34 inches

94 HALL CLOCK IN WALNUT CASE ITALIAN, 18TH CENTURY

Clock with metal dial, painted with picture of the Madonna. Panelled case outlined with raised mouldings. The hood with shaped pediment. (Sold as is) Height, 9 feet 1 inch

95 JAMES II UPHOLSTERED WALNUT ARMCHAIR

ENGLISH, ABOUT 1685

Back and seat covered in pink damask. Scrolled and voluted arms with baluster-shaped supports, turned baluster legs with deep front stretcher formed by two S-scrolls. (*G. M. Cabrera*)

96 INLAID KINGWOOD FOLDING DRESSING TABLE

ITALIAN, ABOUT 1800

Rectangular top with lift-up flaps enclosing compartments. Shaped front with three small drawers and two imitation drawers. Tapered round legs with cuff feet. Top with parquetry and banding in various woods. Size of top, 30 x 17½ inches

97 WALNUT CHEST OF DRAWERS ITALIAN, 17TH CENTURY

Three long drawers in the body ornamented with raised shaped panels of burl walnut, outlined in tulipwood. Corner pilasters carved with putti and acanthus leaves. The frieze with fluting. Carved ogee bracket feet. (Sold as is)

Height, 35 inches; width, 55 inches

98 NEEDLEWORK AND WALNUT ARMCHAIR

ITALIAN, MID-18TH CENTURY

Shaped back and seat covered in petit and gros point worked with posies of flowers. Fluted and voluted frame carved with foliage spray and shell ornament. Restrained cabriole legs with scrolled feet.

99 SMALL WALNUT CABINET ITALIAN, 17TH CENTURY

Architectural in design. Enclosed by door with shaped and raised centre panel. Pilasters at the sides, inlaid with kingwood.

Height, 38 inches; width, 35 inches

00 SMALL WALNUT TABLE SPAIN, 17TH CENTURY

01 SHAPED WALNUT DESK COMMODE

ITALIAN, EARLY 18TH CENTURY

Finely figured walnut veneered on pine. Top with slant writing flap enclosing a single long drawer. Three long drawers and shallow drawer in the lower body. A small drawer at each top corner. Moulded and low bracketed base. The panels outlined in tulipwood. An unusual piece.

Height, 42 inches; width, 49 inches

02 ANTIQUE ITALIAN CARVED AND GILT SMALL MIRROR

With the original glass panel. (Sold as is)

Height, 31 inches; width, 15 inches

03 CARVED OAK SMALL CHEST ITALIAN, 17TH CENTURY

Sarcophagus shape. Borders with lunette carving. Panels with tooled decoration. Lion-paw feet. Size, 13 x 25 x 12 inches

104 SMALL WALNUT BEDSIDE COMMODE

ITALIAN, ABOUT 180

Fitted with drawer and tambour locker. Banded top. Flute square tapered legs. Veneered on pine.

Height, 28 inches; width, 18 inche

105 ANTIQUE ITALIAN CARVED AND GILT SMALL MIRRO

Carved with classical vase and foliage sprays. (Slightly dam aged) Height, 30 inches; width, 14 inche

106 JAPANESE SUIT OF ARMOR

Consisting of steel helmet with visor and nose guard, body armo of lacquered steel in five parts, sleeves in fine green brocade pro tected by chain mail and wrought iron ornaments, leg armor i lacquered steel, etc. An unusually fine and complete set o armor. (*G. M. Cabrera*)

107 CHINESE CARVED AND GILT OVER-DOOR PANEL

Elaborate openwork carving of lotus flowers, leaves, etc.

Height, 52 inches; width, 72 inche

108 WROUGHT-IRON CHANDELIER

Two iron circular bands decorated with rosettes; the upper wit holders for three candles, the lower fitted for six candles.

Height, 25 inche

109 WROUGHT-IRON CHANDELIER

Same as preceding, but fitted for electricity.

110 OLD ENGLISH BRASS FIRE SET

Consisting of fender, shovel, tongs and poker, with Victoria arabesque decoration. Length of fender, 56 inche

111 BRONZE MORTAR SPAIN, 16TH CENTUR

SECOND SESSION

NUMBERS 112-206

OLD ENGLISH AND OLD ITALIAN FURNITURE

NUMBERS 112-139

12 ANTIQUE ITALIAN SMALL DECORATED MIRROR
The shaped frame carved with shell and scroll ornament. The mirror with foliage decoration.
Height, 28 inches; width, 12 inches

13 JACOBEAN OAK BENCH ENGLISH, 17TH CENTURY
Baluster feet connected by heavy stretchers. Length, 35½ inches

14 SMALL ANTIQUE ITALIAN CARVED AND GILT MIRROR
Shaped frame carved with shell and scroll ornament. (Sold as is) Height, 28 inches; width, 15 inches

15 SMALL WALNUT BEDSIDE COMMODE ITALIAN, ABOUT 1800
Tray top banded in tulipwood. Front with small drawer and tambour cupboard. Height, 31 inches; width, 18½ inches

16 ANTIQUE ITALIAN CARVED AND GILT SMALL MIRROR
Shaped frame carved with shell and foliage ornaments. (Slightly damaged) Height, 28 inches; width, 19 inches

17 SMALL WALNUT BEDSIDE COMMODE ITALIAN, ABOUT 1810
Fitted with cupboard and small drawer. Tray top. Square tapered legs. Height, 30 inches; width, 14 inches

18 WALNUT PRIEDIEU ITALIAN, LATE 17TH CENTURY
Three drawers in the stand with carved fronts. The base with rising lid. Height, 32 inches; width, 23 inches

119 OAK DUTCH BUTTER KAS 18TH CENTURY
Scalloped top with turned finials and scrolled carving. Sides open for ventilating purposes enclosed with row of pilasters. Small door with heavy wrought-iron hinge. Scrolled and scalloped base; short cabriole legs. (Sold as is)
Height, 41 inches; length, 31 inches

120 SMALL WALNUT BEDSIDE COMMODE ITALIAN, ABOUT 1800
Finely matched tray top. Three small drawers in the front. Square tapered legs. Height, 28 inches; width, 17 inches

121 SMALL WALNUT SIDEBOARD ITALIAN, 17TH CENTURY
Simple Renaissance style of raised panels outlined by moulding. Interior with shelves enclosed by a pair of doors. (Sold as is)
Height, 44½ inches; width, 47½ inches

122 CHARLES II BRASS LANTERN CLOCK ENGLISH, ABOUT 1680
Made by Thomas Moore, Ipswich. The brass dial with a single hand denotes this clock to be of early make. Domed case with a frieze of pierced and engraved foliage scrollwork around the upper part. On four baluster feet. (*G. M. Cabrera*)
Height, 12 inches

123 PAIR OF CHINESE FAMILLE-ROSE PORCELAIN LANTERNS WITH STANDS CHIEN LUNG PERIOD
Reticulated hexagonal body, pierced and gilt with panels of diaper pattern with small central medallions painted with ladies and boys. The neck and bases decorated with bands of diaper ornament and pierced with chrysanthemum blossoms. The baluster-shaped wood stands with globular porcelain centres decorated with arabesques, etc. Fitted for electric light. (*G. M. Cabrera*)
(2) Height, 20 inches

124 GEORGE II TWO-HANDLED SILVER BOWL

ENGLISH, DATED 1736

Rare specimen. Engraved with the arms of the Marquess of Stafford, and the English royal arms. The body of the bowl is chased with tulips and foliage which grow up from the base. The rim ornamented with a circle of festoons formed by embossed beadwork, these making a row of lunettes. Scroll-shaped handles ornamented with human masks and scale decoration. Hall marks stamped to the right of one of the handles; the maker's mark worn and unreadable. Base with similar floral engraving, applied at a later date.

Height, 3¾ inches; diameter, 8 inches. Weight about 22 ounces

125 QUEEN ANNE MAHOGANY DRESSING GLASS

ENGLISH, ABOUT 1705

The mirror with shaped frame typical of the period, carved and arched at the top and containing the original bevelled glass panel swung between two slender baluster posts. Six serpentine-front small drawers in the two-tiered base. Ball feet. (*G. M. Cabrera*)

Height, 35 inches; width, 18 inches

126 WALNUT SHAPED COMMODE

ITALIAN, EARLY 18TH CENTURY

Three deep drawers in the shaped front. Solid walnut top with bevelled edge. Chased gilt metal handles and feet. The drawer fronts, etc. in finely matched walnut outlined with rosewood forming feather or herringbone design. Escutcheons encircled by medallions. Mainly veneered on pine. (Slight damage to front)

Height, 39 inches; width, 52 inches

127 SHAPED AND INLAID WALNUT COMMODE WITH MARBLE TOP ITALIAN, MID-18TH CENTURY

Very decorative piece. Nearly similar to the preceding. Finely figured green marble top. Height, 39 inches; width, 48 inches

128 WALNUT DINING TABLE ITALIAN, EARLY 17TH CENTURY

Plain heavy walnut top carved at the edge with thumbnail ornament. One side with three small drawers with rectangular panelled fronts. Baluster and ring turned legs with block feet, connected by plain stretchers.

Height, 33 inches; length, 64 inches; width, 31 inches

129 PAIR OF CHARLES II CARVED WALNUT CHAIRS

ENGLISH, ABOUT 1680

Cane panelled backs elaborately carved with S-scrolls connected by rosaces. Tops with central crown surmounting a rose. Scrolled front legs and carved stretchers. (*G. M. Cabrera*) (2)

230 ~

130 NEEDLEWORK AND WALNUT ARMCHAIR

ITALIAN, LATE 17TH CENTURY

The needlework-covered square back, seat and armrests designed with scrolls, foliage and floral posies. Fluted and scrolled arms. Baluster and block turned legs and stretchers.

260 ~

131 LARGE WALNUT DINING TABLE

ITALIAN, EARLY 17TH CENTURY

Heavy solid rectangular top with plain frieze running into blocks at the corners. On baluster and ring turned legs.

60 ~

Length, 9 feet 5 inches; width, 27 inches; height, 33 inches

132 CARVED AND GILT MANTEL MIRROR

ITALIAN, 18TH CENTURY

Queen Anne shaped frame carved at the top and lower corners with C-scrolls and foliage. Painted white and partly gilt.

30 ~

Height, 60 inches; width, 43 inches

133 SET OF FIVE WILLIAM AND MARY BEECH CHAIRS

ENGLISH, ABOUT 1690

110-for 2 / 150-" 3

High shaped backs with cane panels. Fluted and scrolled legs and stretchers. Spanish feet. Cane seats. Seat cushions added. (*G. M. Cabrera*) (5)

134 NEEDLEPOINT AND WALNUT ARMCHAIR

ITALIAN, 17TH CENTURY

The high shaped back and seat covered in needlepoint worked with foliage sprays. Boldly scrolled and curved arms with rare trumpet-shaped supports. Block and baluster turned legs connected by fluted and curved stretchers.

120 ~

135 JACOBEAN WALNUT DRAWING TABLE

ENGLISH, EARLY 17TH CENTURY

Fine example of these early types of dining table. The rectangular top is extended by pulling out two end leaves. The frieze ornamented with a band of guilloche carving. On turned bulbous legs connected by moulded stretchers. (*G. M. Cabrera*)

Size of top, extended, 7 feet 9 inches x 2 feet 3 inches

136 INLAID WALNUT SMALL COMMODE

ITALIAN, LATE 18TH CENTURY

Rectangular in shape, with two drawers banded and edged in various woods. On tapered square legs.

Height, 31½ inches; width, 35 inches

137 QUEEN ANNE WALNUT CABINET ON STAND

ENGLISH, ABOUT 1710

Enclosed by a pair of glass doors with moulded cornice above. Stand with two drawers. On five scrolled legs connected by stretchers. Ball feet. (*G. M. Cabrera*) Width about 38 inches

138 PEARWOOD AND EBONY CABINET ON STAND

ITALIAN, ABOUT 1800

Handsome piece. In two sections; the upper part with small drawers and compartments veneered in burl pearwood, outlined in ebony and tulipwood. The centre compartment as Renaissance portico. On stand with turned legs connected by baluster-shaped stretchers. (With restorations)

Height, 5 feet 9 inches; width, 4 feet 3 inches

139 WALNUT SECRETARY CABINET ITALIAN, ABOUT 1700

The upper part with central compartment enclosed by mirrored door and flanked by two tiers of small drawers with swell fronts. Centre with slant writing flap enclosing small drawers and compartments. A long drawer above three small drawers in the shaped body. Square tapered legs with ball feet connected by shaped stretcher. Banded and crotched walnut veneered on pine. (Mirror damaged) Height, 5 feet 9 inches; width, 3 feet 1 inch

FINE ORIENTAL RUGS

NUMBERS 140-167

140 CHINESE WOOLEN RUG
Imperial-yellow ground, designed with medallions and detached motifs of floral sprays in shades of blue, red and brown. Two borders, one with similar floral design on deep blue outlined in turquoise. Size, 10 feet x 8 feet

141 ANTIQUE TABRIZ WOOLEN RUG PERSIA
Field with all-over geometrical and fleurette design in pastel colors on ivory-white ground. Seven borders, with similar design. Size, 11 feet 9 inches x 9 feet 4 inches

142 CHINESE WOOLEN RUG
Thick heavy weave. Field of deep blue sustaining central medallion of flower sprays and precious objects in pastel colors; surrounded by detached floral sprays. Similar motifs at the corners. Two borders, one with similar decoration upon amber ground, one imperial-yellow outlined in turquoise-blue. Fine specimen. Size, 12 feet x 9 feet

143 CHINESE WOOLEN RUG
Thick heavy weave of shaded blue with similar design to the preceding in pastel colors. Two borders, the main one with floral sprays on clear amber ground. Size, 12 feet x 9 feet

144 CHINESE WOOLEN RUG
The field of deep blue with nearly similar design to the preceding rug in shades of yellow outlined in turquoise-blue. Two borders, one with similar floral design on imperial-yellow. Size, 12 feet x 9 feet

145 LARGE KHORASSAN WOOLEN RUG PERSIA
The field with beautiful design of large foliated panel filled with fleurettes, leaf and shrub motifs in pleasing colors on ground of deep blue and mulberry-red. The remainder of the field old ivory, scattered all over with similar fleurette and leaf motifs. Six borders, the main one with similar design. Worn in places, but has been recently cleaned. Size, 19 feet x 14 feet

146 ANTIQUE KIRMAN WOOLEN RUG PERSIA

Fine specimen. The field of deep blue sustaining a pleasing all-over varicolored design of small flowers and medallions; also a large shaped medallion running down the centre in lighter tones. Six narrow borders, one with linked floral and meander pattern on deep blue.

Was included among the Persian exhibits at the Paris Exhibition in 1900 and purchased there for $1200.

Size, 14 feet 7 inches x 7 feet 6 inches

147 ANTIQUE BESHIR BOKHARA WOOLEN RUG

WESTERN TURKESTAN

Fine specimen. Field of shaded wine-red sustaining three rows of geometrical octagons intersected by small latchhook motifs in dark blue and ivory. Latchhook border outlined by ivory-white.

Size, 9 feet 8 inches x 4 feet 10 inches

148 DERBEND WOOLEN RUG CAUCASUS

The field of wine-red sustaining a long shaped panel in the form of four linked hexagons with smaller serrated panels within in bright red outlined in ivory on deep blue. Two borders of conventionalized rosettes and shrub design in bright tones.

Size, 11 feet x 5 feet 7 inches

149 LARGE KARABAGH WOOLEN RUG CAUCASUS

The field with all-over hexagon and conventionalized leaf design in magenta-red touched with soft brown and ivory on indigo-blue ground. Three borders, one with linked octagons containing conventionalized rosettes. Size, 12 feet 8 inches x 6 feet 8 inches

150 LARGE PERSIAN KURDISH RUG

The centre field with latchhook lozenges enclosing strongly conventionalized floral motifs on background of diverse colors. Nine borders, the main one of "Cashmere" palmettes alternating with conventionalized tree motifs on henna-brown background. (Sold as is) (*H. B. Chadurjian Estate*)

Size, 24 feet 6 inches x 14 feet 4 inches

151 CHINESE BLUE AND WHITE WOOLEN RUG
Centre field designed with a circular medallion containing longevity characters, lotus flowers and arabesques surrounded by flower sprays with similar motifs at the corners. Two borders one with lotus and vine, one with fret pattern in shades of blue on ivory-white. (*G. M. Cabrera*) Size, 13 feet 8 inches x 10 feet

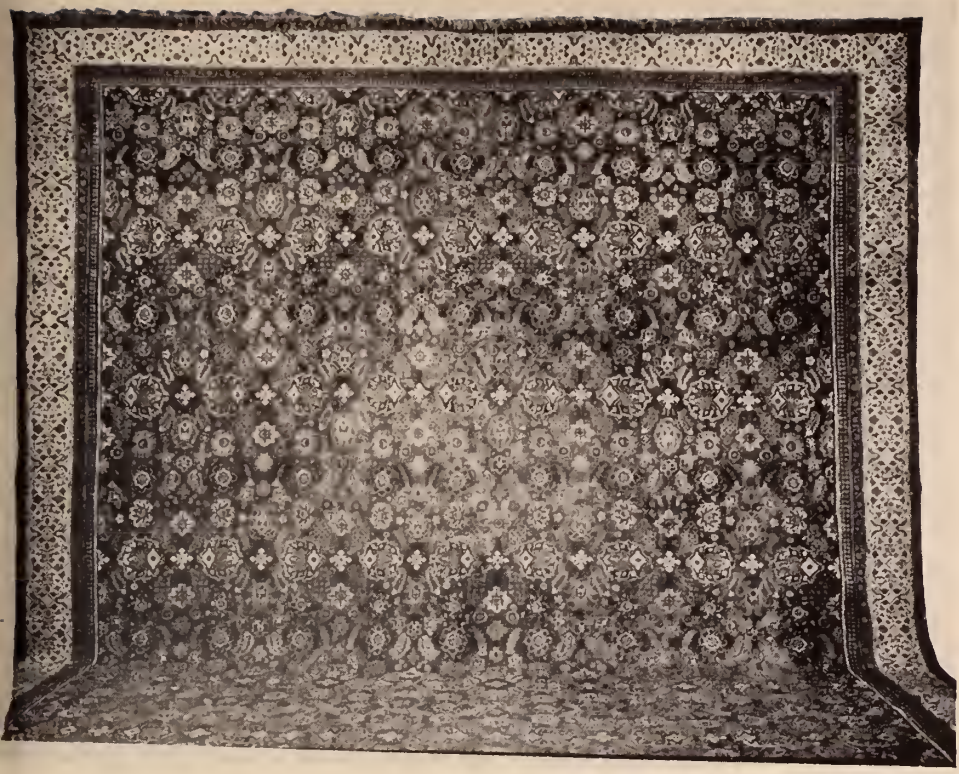
152 PERSIAN WOOLEN RUNNER
Centre field with all-over hexagon design in alternating rose and green containing flowers and shrubs. The main border with flower shrubs, arabesques, etc. on green ground. (*G. M. Cabrera*) Size, 16 feet 7 inches x 3 feet 2 inches

153 LARGE 18TH CENTURY AGRA RUG
The design inspired by Persian 16th century Ispahan rugs showing palmettes and groups of small star flowers intermingled with serrated leaves attached to short stems. Subdued blues and deep greens heightened by pale yellow and ivory-white on mulberry-red ground. Four borders, the main one of elaborate floral design on white ground. (Sold as is) (*H. B. Chadurjian Estate*) Size, 20 feet 6 inches x 16 feet 6 inches

[SEE ILLUSTRATION]

154 MESHED RUG KHORASSAN, PERSIA
The centre field with well-designed Herati pattern in vermilion pale blue with touches of pale yellow and ivory-white on deep indigo-blue. Seven borders, the main one of beautiful Herati design on crimson-red ground. Delicate soft texture. (*H. B Chadurjian Estate*) Size, 16 feet 6 inches x 8 feet 8 inches

155 LARGE SENNA RUG NORTH-WESTERN PERSIA
Beautiful close weave. Centre field of Herati design in mellow reds and blues on ivory-white. Seven borders, the main one of rosettes and angular iris flowers on red ground. (*H. B. Chadurjian Estate*) Size, 17 feet 2 inches x 7 feet



LARGE 18TH CENTURY AGRA RUG

[NUMBER 153]

156 IMPORTANT BIJAR RUG — PERSIAN KURDESTAN

A very interesting combination of the design of the centre field showing European influence with five borders of purely Oriental design. The centre field shows a repeated all-over design of pale blue cartouches decorated with delicate rose flowers executed and shaded in the European manner. The cartouches on deep indigo-blue ground with European flower bouquets. Extremely fine and close weave. The main border with perfectly balanced Herati design on deep red ground. (*H. B. Chadurjian Estate*)

Size, 11 feet 9 inches x 6 feet 3 inches

157 LARGE KERMANSHAH WOOLEN RUG — PERSIA

The field of pale blue designed with a central pole medallion containing flowers and arabesques, etc. Three multi-colored borders of flower sprays, vine and arabesque decoration. (*G. M. Cabrera*)

Size, 13 feet x 10 feet

158 KABISTAN WOOLEN RUG — CAUCASUS

Very interesting specimen. Georgian border in blue and white. The inner main border with conventionalized Cufic writing on red ground. The centre field with three times repeated motif of conventionalized flower shrub showing almost European influence, encircled by a flower wreath of European aspect on black ground, dotted with small floral motif. A delightful and unusual specimen. Size, 9 feet 10 inches x 3 feet 6 inches

159 FERAGHAN WOOLEN RUG — PERSIA

Very unusual border, copied from a Ghiordes rug: seven narrow strips with small flower decoration, framed by two larger borders with Ghiordes foliage. The centre field with the usual Herati design of excellent quality. (Slightly worn)

Size, 9 feet 8 inches x 4 feet 11 inches

160 LARGE NIRIS WOOLEN RUG — PERSIA

The field with all-over design of "Cashmere" palmettes on ivory-white ground. Main border with linked hexagon and floral motifs on blue. (*G. M. Cabrera*) Size, 16 feet 10 inches x 7 feet 1 inch

161 BOKHARA MAT — WESTERN TURKESTAN

Unusually fine coloring. The field divided into four rectangular sections in deep blue and magenta-red on deep purple background.

Size, 5 feet 1 inch x 4 feet 4 inches

162 SENNA KHILIM RUNNER PERSIA

Border of undulated vines on pale blue. Centre field of Herati design on black. Size, 20 feet x 22 inches

110 —

163 LARGE KHORASSAN WOOLEN RUG PERSIA

Field of shaded yellow sustaining all-over design of semi-conventionalized flowers and leaf motifs. Five borders, the main one with similar floral design on deep blue.

350 — Size, 12 feet 11 inches x 11 feet 10 inches

164 LARGE KARABAGH WOOLEN RUG CAUCASUS

The field of shaded blue designed with all-over semi-conventionalized leaf and flower motifs in pastel colors and sustaining central serrated lozenge-shaped medallion filled with similar ornament on magenta-red. Border of conventionalized leaf motifs in similar tones. Size, 13 feet 4 inches x 12 feet 4 inches

160 —

165 FERAGHAN RUG PERSIA

The centre field with repeated design of flower urns with birds on either side in vivid colors on deep indigo-blue. Three borders, the main one of serrated motifs on pale green.

70 — Size, 6 feet 10 inches x 4 feet

166 SHIRALI-BEGLI LARGE WOOLEN RUG PERSIA

Field of shaded red with pleasing all-over design of semi-conventionalized shrub and flower motifs and "Cashmere" palmettes in delicate tones. Three borders, one with rosettes on indigo ground. Fine specimen.

140 — Size, 12 feet 10 inches x 6 feet 1 inch

167 KHORASSAN WOOLEN RUG PERSIA

The field of shaded red with an all-over design of large foliage scrolls and flower sprays in pleasing pastel tones outlined in indigo. Seven narrow borders and one wide border with similar meander and floral patterns on ivory-white.

200 — Size, 14 feet 7 inches x 10 feet 4 inches

WILLIAM AND MARY WALNUT DRESSER
ENGLISH, ABOUT 1690

[NUMBER 170]

OLD ENGLISH AND OLD ITALIAN FURNITURE AND MARBLE SCULPTURE

NUMBERS 168-206

168 OAK GATE-LEG TABLE ENGLISH, LATE 17TH CENTURY
Heavy oval drop-leaf top. Spirally turned legs and stretchers forming four gates. (*G. M. Cabrera*) Width, 5 feet 2 inches

169 CARVED WALNUT SETTEE WITH CANE PANELS
ITALIAN, ABOUT 1700
Rare and interesting specimen. Three scroll chair back carved in the centres with ostrich feathers. Scrolled arms; turned baluster legs. Deeply carved front stretcher matching the back. (*G. M. Cabrera*) Width, 6 feet 6 inches

170 WILLIAM AND MARY WALNUT DRESSER
ENGLISH, ABOUT 1690
Finely mellowed old English walnut. Six short drawers in the front banded with herringbone borders. On seven spirally twisted legs connected by double lyre shaped stretcher. Ball feet. Rare piece. (*G. M. Cabrera*)
Size of top, 3 feet 8 inches x 20 inches

[SEE ILLUSTRATION]

171 NEEDLEWORK AND WALNUT ARMCHAIR
ITALIAN, MID-18TH CENTURY
Louis XV style. Fluted frame carved at the top with small floral motif. Seat, back and armrests covered in gros point designed with foliage. Cabriole legs.

172 MARQUETRY COMMODE ITALIAN, ABOUT 1800
Handsome piece. Rectangular top chamferred at the corners. Front with three drawers. Marquetry inlay of classical medallions, foliage scroll ornament and diaper patterned borders in various woods; the whole veneered on pine. On tapered square legs. Height, 36 inches; width, 47 inches

173 MARQUETRY COMMODE ITALIAN, ABOUT 1800
Matching the preceding.

174 LOUIS XV INLAID KINGWOOD WRITING DESK

FRENCH, 18TH CENTURY

Finely banded and inlaid with various woods. Slant front enclosing four tiers of small drawers. Tambour central compartment and secret recess. Four drawers and shaped skirting below. Square cabriole legs. (*G. M. Cabrera*) Width, 26 inches

175 WALNUT ARMCHAIR ITALIAN, 17TH CENTURY

Top with acanthus carved finials. Square back and seat covered in crimson damask. Plain square legs with carved front stretcher.

176 CARVED WALNUT MIRROR ENGLISH, ABOUT 1720

Handsomely shaped frame outlined by gilt and carved moulding. The broken arch top formed by two S-scrolls terminating with rosaces and pendent foliage, flanking a gilt cartouche. Carved and gilt pendent festoons at the sides. Mounted with two brass candle branches at the base. (*G. M. Cabrera*)

Height, 55 inches; width, 27 inches

177 WILLIAM AND MARY BRACKET CLOCK

ENGLISH, ABOUT 1690

Made by Edward Stanton, working in London, 1680-90. Very handsome eight-day clock in walnut case with spirally twisted columns at the angles, having Corinthian capitals supporting a moulded and domed top with pierced and carved frieze. The metal dial ornamented with gilt amorini heads at the corners and showing days of the month. Base with ormolu acanthus feet. *Maker's name engraved at the back of works, "Eduard Stanton, Londoni."* (See Britten) (*G. M. Cabrera*)

Height, 19 inches; width, 15 inches

178 IMPORTANT CHARLES II WALNUT DAY BED

ENGLISH, ABOUT 1680

Very fine and rare specimen handsomely carved with acanthus leaves, floral and shell ornament. Six spirally turned and baluster and block legs and stretchers. One side with deeply carved stretcher matching adjustable back. Cane panel. Some of the ball feet restored. Loose cushion added. (*G. M. Cabrera*)

Length, 5 feet 6 inches; width, 2 feet

[SEE ILLUSTRATION]

IMPORTANT CHARLES II WALNUT DAY BED
ENGLISH, ABOUT 1680

[NUMBER 178]

179 WALNUT MARQUETRY CENTRE TABLE

ITALIAN, LATE 18TH CENTURY

Classic shape. The circular top in crotched walnut with fine marquetry inlay of a chained warrior attacked by an eagle in a circular panel bordered with arabesque ornament. On four incurved and boldly scrolled legs which stand on a circular base. The frieze, legs and base with similar marquetry decoration. Small drawer in the frieze. Diameter, 50 inches

180 QUEEN ANNE NEEDLEWORK AND WALNUT ARMCHAIR

ENGLISH, ABOUT 1714

The high back and seat covered with needlework designed with a bold floral pattern. Gracefully voluted arms and cabriole legs terminating with snake-head feet. (Needlework with slight repairs) (*G. M. Cabrera*)

181 MAHOGANY BOOKCASE DESK

ENGLISH, LATE 18TH CENTURY

The upper part with carved broken arch top in the Chippendale manner and enclosed by a pair of glass doors outlined by shaped and carved mouldings. The centre with carved slant front enclosing finely fitted interior of small drawers, locker and secret drawers. Two small and three long drawers in the lower body; the base gadrooned and with bold lion-paw feet. (With restorations) Height about 7 feet 6 inches; width, 3 feet 9 inches

182 WALNUT CENTRE TABLE WITH MARBLE TOP

ITALIAN, EARLY 18TH CENTURY

Unusual piece. Top with finely veined green marble slab (unfortunately damaged). Shaped end supports formed as large scrolls connected by similarly scroll-shaped stretchers.

Height, 37 inches; size of top, 56 x 31 inches

183 NEEDLEWORK AND WALNUT SETTEE

ITALIAN, EARLY 18TH CENTURY

The back and shaped seat covered in old Florentine needlework. Fluted and voluted arms. Bold cabriole legs. Length, 51 inches

184 WILLIAM AND MARY WALNUT MARQUETRY BUREAU
ENGLISH, ABOUT 1690

Two small drawers above three long drawers. Top and fronts beautifully inlaid with flower and scroll motifs in oval-shaped panels. On bracket feet. Very decorative piece. (*G. M. Cabrera*)
Height, 3 feet; width, 3 feet 2 inches

185 WALNUT BUREAU DESK ITALIAN, ABOUT 1700

Handsomely decorated piece. Slant writing front enclosing two rows of small drawers. Long shallow drawer in the frieze. The lower body with three serpentine-front drawers. The fronts and sides in finely matched burl walnut veneered on pine and outlined by shaped and ebonized mouldings. On scroll-shaped bracket base. Height, 44 inches; width, 44 inches

186 WALNUT BUREAU DESK ITALIAN, ABOUT 1700

Matching the preceding. Height, 44 inches; width, 44 inches

187 WILLIAM AND MARY WALNUT MIRROR
ENGLISH, ABOUT 1690

Rectangular bevelled "oyster" walnut frame, pierced and carved at the top with scrollwork and two birds supporting a central motif; also containing the original glass panel. VERY RARE. (*G. M. Cabrera*) Height, 35 inches; width, 24 inches

188 NEEDLEPOINT AND WALNUT WING SETTEE
ITALIAN, EARLY 18TH CENTURY

Very decorative piece. The serpentine back, seat and winged sides covered in fine needlepoint. Moulded and voluted seat rail. Bold cabriole legs. Length, 47 inches

189 WILLIAM AND MARY INLAID WALNUT BUREAU
ENGLISH, ABOUT 1690

Made in two sections. Has two short and two long drawers with a shallow drawer in the frieze. Drawer borders and edge of top inlaid with a conventional design in various woods. Bracket feet. (*G. M. Cabrera*) Height, 2 feet 9 inches; width, 3 feet

190 WALNUT SIDEBOARD ITALIAN, EARLY 17TH CENTURY
Severe Renaissance design. Front with cupboards enclosed by a pair of panelled doors with baluster wood knobs. Two swell-front doors above, flanking a central small drawer. Quarter round pilasters at the sides. Moulded base with bracket feet.
Height, 47 inches; width, 53 inches

191 PAIR OF WALNUT SIDE CHAIRS ENGLISH, ABOUT 1720
The shaped backs with carved scrolled centre plate, on cabriole legs carved with acanthus leaves at the knees. Slip seats. (Slight repairs) (*G. M. Cabrera*)

192 WALNUT DESK COMMODE ITALIAN, ABOUT 1700
Slant writing front enclosing two rows of small drawers. Three serpentine-front drawers in the lower body. The top lifts up, enclosing shallow compartment. The corners with shaped pilasters. On shaped peg feet. Burl walnut veneered on pine. Drawer fronts, etc. handsomely ornamented with shaped and ebonized narrow mouldings. A rare old piece of this period.
Height, 50 inches; width, 43 inches

193 WILLIAM AND MARY INLAID WALNUT WRITING DESK
ENGLISH, ABOUT 1690
Rectangular top with slant front enclosing small drawers and compartments. Two short drawers and one long drawer below. On tapered baluster-shaped legs with ball feet, connected by X-shaped stretcher. The drawers and borders finely banded and inlaid. (*G. M. Cabrera*)
Height, 3 feet 3 inches; width, 2 feet 8 inches

194 WALNUT CASSONE ITALIAN, 17TH CENTURY
Plain Renaissance style. The front divided into two panels with raised centres outlined in tulipwood, flanked by similar vertical panels. Deeply moulded base, carved bracket feet.
Height, 26 inches; length, 64 inches; width, 21 inches

195 PAINTED AND GILT MANTEL MIRROR ITALIAN, ABOUT 1800
Architectural frame with baluster pilasters at the sides supporting the shaped top, which is carved in the Renaissance manner.
Height, 50 inches; width, 24 inches

196 SMALL INLAID WALNUT COMMODE
ITALIAN, MID-18TH CENTURY
Charming piece. Three drawers in the shaped front outlined in tulipwood. The escutcheons encircled by medallions. Similar decoration at the sides. Tapering legs with ormolu feet. Mottled green marble top. Height, 34 inches; width, 26 inches

197 WALNUT TABLE WLTH ONE DRAWER
SPAIN, 16TH CENTURY

198 ANTIQUE ITALIAN CARVED AND GILT SMALL MIRROR
Cartouche-shaped frame, carved with foliage and scroll ornament. (Sold as is) Height, 20 inches; width, 30 inches

199 SMALL WALNUT JEWEL CHEST ITALIAN, 17TH CENTURY
Sarcophagus shape. Carved with acanthus ornament. Paw feet.
Size, 9 x 19 x 8½ inches

200 ANTIQUE ITALIAN CARVED AND GILT SMALL MIRROR
Queen Anne style frame, carved with foliage scroll and mask. (Slight repair) Height, 35 inches; width, 18 inches

201 SMALL WALNUT CHEST ITALIAN, 17TH CENTURY
The rising lid and front with moulded panels. Lion-paw feet.
Size, 12 x 20 x 12 inches

202 ITALIAN WHITE MARBLE BUST OF WOMAN WEARING LAUREL WREATH
Inscribed, "Non Bice Portinari; Io son l'Idea. Carducci."
On revolving green marble pedestal. (Slightly chipped)
Height, with pedestal, 5 feet 6 inches

203 ITALIAN WHITE MARBLE BUST OF A GIRL
On revolving green marble pedestal.
Height, with pedestal, 5 feet 10 inches

204 ITALIAN WHITE MARBLE BUST OF VENUS
On revolving green marble pedestal.
Height, with pedestal, 6 feet 7 inches

205 ITALIAN WHITE MARBLE BUST OF GIRL WEARING SUMMER HAT

On revolving green marble pedestal.

Height, with pedestal, 6 feet

206 TERRA COTTA HEAD OF A YOUNG GIRL BY C. BARBELLA

Signed at the base, with date, Roma, 1908. Height, 17 inches

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